

I will praise you Lord

Martin Le Poidevin

Moderato ♩=100

Antiphon

I will praise you Lord, I will bless your Ho-ly Name, I will tell your

9

won-ders to all peo-ple on the earth. 1) Ring out your joy,— hail God who saves us O come be-fore him gi - ving

16

Antiphon

thanks. I will praise you Lord, I will bless your Ho-ly Name, I will tell your won-ders to all peo ple on the earth.

25

2) A migh - ty God,— a great— King,— who made the earth and all it holds.

30

Antiphon

I will praise you Lord, I will bless your Ho-ly Name, I will tell your won-ders to all peo ple on the earth.

V.S.

38

3) Come en - ter in and bow be - fore__ him, for he is God our shep - herd.

The musical score for measures 38-42 features a voice line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/8. The voice line begins with a quarter rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the voice line.

43 Antiphon

I will praise you Lord, I will bless your Ho-ly Name, I will tell your won-ders to all peo ple on the earth.

The musical score for measures 43-49 is an antiphon. It features a voice line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/8. The voice line consists of a continuous eighth-note melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

51

4) Do not test God as once our fa - thers did, but do his will in all_____ things

The musical score for measures 51-55 features a voice line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/8. The voice line begins with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4. The piano accompaniment includes a steady eighth-note bass line and a melody in the right hand.

56 Antiphon

I will praise you Lord, I will bless your Ho-ly Name, I will tell your won-ders to all peo ple on the earth.

rit.

rit.

The musical score for measures 56-62 is an antiphon. It features a voice line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/8. The voice line consists of a continuous eighth-note melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment provides a harmonic foundation. The score includes two 'rit.' markings above the piano part, indicating a ritardando.